



GREAT COMPOSERS
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Works
for Guitar

Antonio Lauro



Pavana
Crepuscular
Canción



ALIRIO DÍAZ
ANTONIO



Pavana

Al Estilo de los Vihuelistas

A Manuel Enrique Pérez Díaz

Antonio Lauro, 1947
Revised by Alirio Díaz

Muy Moderado

V 4/6

III

cantando

III 4/6

IV 4/6

1/2 II

II 5/6

V 4/6

X 4/6

VII 5/6

V 5/6

VII 5/6

V 5/6

rall.

1/2 II

Ossia A. L. (sempre)

1/2 II

a Tempo

1/2 V _____

1/2 VII

 $1/2 \text{ V}$

VII 5/6

 $1/2 \text{ V}$ [illegible]

menos

V 4/6

III

27

pp

31

4 2 2

dulce

rit.

sobre el puente

II 5/6

34

1/2 II

pesante

②

Fine

Crepuscular

Antonio Lauro

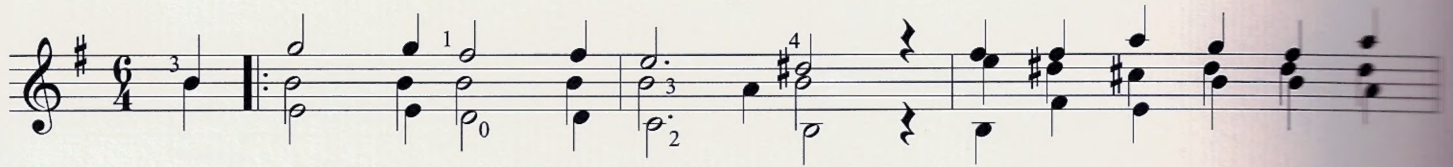
An original choral work

Transcribed for guitar by Antonio Lauro

Revised by Alirio Díaz

II 4/6

II 5/6



II 5/6 III 5/6 V 5/6



V 4/6

V 5/6

III



Canción

Antonio Lauro

Revised by Alirio Díaz

A mi Maestro,
Vicente Emilio Sojo

Moderado

VII 5/6

The first system of musical notation is in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various fingerings indicated by numbers 0, 1, 2, 3, 4. There are also some grace notes and a repeat sign. The tempo is marked 'Moderado'.

III

II 4/6 *rall*

a Tempo

The second system of musical notation is in 4/6 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various fingerings indicated by numbers 1, 2, 3, 4. There are also some grace notes and a repeat sign. The tempo is marked 'a Tempo'.

vibrado

Ossia A. L.
(sempre)

The Ossia section is a short musical phrase in 4/6 time, written on a single staff. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various fingerings indicated by numbers 1, 2, 3, 4. It is marked 'vibrado'.

vibrado

VIII

III 5/6

VIII 5/6

The third system of musical notation is in 5/6 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various fingerings indicated by numbers 1, 2, 3, 4, 5, 6. There are also some grace notes and a repeat sign.

VI

vibrado

VIII

The fourth system of musical notation is in 5/6 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various fingerings indicated by numbers 1, 2, 3, 4, 5. There are also some grace notes and a repeat sign. The tempo is marked 'a Tempo'.

arm. 12

The fifth system of musical notation is in 5/6 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various fingerings indicated by numbers 1, 2, 3, 4, 5. There are also some grace notes and a repeat sign.

arms. 8dos *acelerando* VII 5/6

a Tempo *p* VIII 5/6 *cantando* VII 4/6

VII 4/6 *1^a* *arm. 8do* *2^a* *arm. 8do* *Fine*